

# RENE L. BECKER

Compositions for

## PIANOFORTE

No. 1 Consolation Op. 30	50c
No. 2 Country Parade Op. 31 No. 1	50c
No. 3 Miniature Waltz Op. 31 No. 2	50c
No. 4 Bumble Bee Op. 31 No. 3	50c
No. 5 Petite Valse Op. 31 No. 4	50c
No. 6 Little Study Op. 31 No. 5	50c
No. 7 Military Step Op. 31 No. 6	50c

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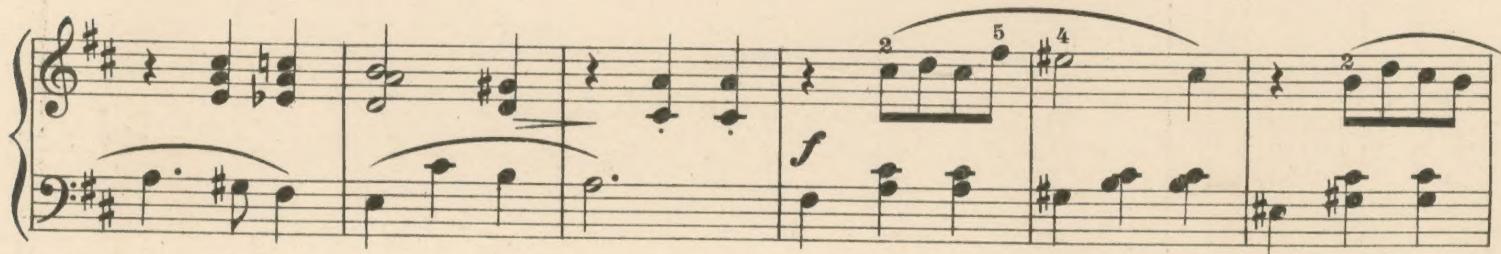
Try this on your Piano.

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# MINIATURE WALTZ.

**Waltz tempo.**

René L. Becker.  
Op. 31.<sup>b</sup>



# COUNTRY PARADE.

**Allo Marcia.**

René L. Becker.  
Op. 31.<sup>a</sup>

*mf*

*sempre stacc.*

*calando stacc.*  
*mf a tempo.*

4

*sempre stacc.*

4

*sempre stacc.*

**Listesso tempo.**

**Listesso tempo.**

4

5

**Tempo I.**

*mf*

*sempre stacc.*

**Tempo I.**

*mf*

*sempre stacc.*



Musical score page 5, measures 5-8. The vocal line continues with eighth-note chords. The piano accompaniment includes a dynamic instruction 'f' (fortissimo) and a performance note 'stacc.' (staccato). The vocal line ends with a melodic line labeled 'calando.'

Musical score page 5, measures 9-12. The vocal line begins with a dynamic 'mf' (mezzo-forte) and a performance note 'a tempo.'. The piano accompaniment consists of eighth-note chords.

Musical score page 5, measures 13-16. The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords.

Musical score page 5, measures 17-20. The vocal line begins with a dynamic 'f' (fortissimo) and a performance note 'stacc.'. The piano accompaniment consists of eighth-note chords.

